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# ALL THE WORDS FOR ROCK

## NATURE AND CONFLICT

CENTRO DE ARTES VISUALES FUNDACIÓN HELGA DE ALVEAR  
24 November 2017 to 27 May 2018

ORGANIZED BY: Fundación Helga de Alvear, Cáceres

CURATOR: Julián Rodríguez

## ALL THE WORDS FOR ROCK

### NATURE AND CONFLICT

On **November 24**, the eleventh exhibition organized by **Centro de Artes Visuales Fundación Helga de Alvear** (Cáceres) will be opened with a selection of works by the **Helga de Alvear Collection**. The exhibition is entitled *All the Words for Rock. Nature and Conflict* and is curated by **Julián Rodríguez**.

As the curator indicates, one of the Helga de Alvear Collection's main "lines of force" consists of a large number of works that have nature as a focus or subject for argument. Many of these are included in this exhibition, under the shelter of a verse by the poet Gary Snyder (one of the great contemporary interpreters of this matter).

From Thoreau to Macfarlane, this project also takes in, somewhat tangentially at times, some of the most important reflections on one of the great problems of our times; and this in a place, Extremadura, where something perceived formerly as backwardness (the absence of an industrial revolution) has *brought about* an enviable conservation of the natural environment throughout much of its territory. In a well-known essay, Snyder says "that when you walk a well-trodden path you come back with empty hands, and so you must dare to go to places that are unploughed and unexplored". This is what this exhibition will suggest, at least to some visitors: how to explore a wood, a mountain or a forest.

In *All the Words for Rock*, nature is reviewed from different points of view: from contemplation to action, from the formal to the symbolic. Reviewed in a strict sense, or *reconstructed* (as in certain paintings, videos or sculptures).

From Robert Smithson, Richard Long, Peter Hutchinson, Hamish Fulton and Lothar Baumgarten to, in the Spanish case, Eva Lootz, Adolfo Schlosser, Mathias Goeritz of the Altamira, Millares' "gestural work" and the "natural geometry" of Elena Asins' dolmens. However, there is also space for pieces that, anchored in the exhibition's central theme, review different traditions within the Art History (from the portrait to the *trompe-*

*l'oeil*, from the *vanitas* to the still life), as can be seen in certain works by Cildo Meireles, Rodney Graham and Karin Sander.

The catalog of the exhibition, in addition to a brief anthology of texts of the aforementioned Thoreau and Macfarlane, contains texts written for the occasion by Eva Lootz, Guillermo Altares, César Rendueles, Rubén Hernández, Jesús Aguado, Sergio Rubira, Alberto Santamaría, Luis Francisco Pérez and the curator of the exhibition, Julián Rodríguez.

## Curator

[Julián Rodríguez \(Ceclavín, Cáceres, Spain, 1968\)](#)

Julián Rodríguez is the literary director of the independent publisher Periférica (winner of the Ministry of Culture's National Prize for Best Publishing Project in 2008) and artistic director of the gallery Casa sin fin (2013 GAC Prize).

As a writer, he has published his books with different imprints of the Random House Mondadori Group. His bibliography consists of his first novel, *Lo improbable*, published in 2001; in 2002, a volume with three novellas, *La sombra y la penumbra*; and, in 2006, his second novel, *Ninguna necesidad*, chosen by *El País* critics as one of the ten best Spanish-language fiction works of the year, and winner of the Radio Nacional de España's Ojo Crítico Prize. In 2004, he was listed as New Talent by FNAC for his book *Unas vacaciones baratas en la miseria de los demás*, which opened a cycle of non-fiction work called *Piezas de Resistencia* that, with elements of both autobiography and essay, is closely linked to contemporary art. The second volume was released in 2008 with the title *Cultivos* (Mondadori). In 2010, a collection of early texts in prose and verse was published as *Antecedentes*.

In the late 1980s and early 90s, Rodríguez published and edited the art and aesthetics magazine *Sub rosa*, a project involving contributions by figures such as José Luis Brea, Ángel González, Rogelio López Cuenca and Pedro G. Romero. In parallel with this activity,

he curated exhibitions in Spain, Portugal and France. His recent work in the field of art has been with his gallery, although a recent curating project beyond the gallery was the exhibition *La herencia inmaterial* (in collaboration with Antonia M. Perelló and Valentín Roma) featuring, as is the case on this occasion, the collection of a museum, MACBA (Barcelona, 2014).

[technical details:](#)

**EXHIBITION:** *All the Words for Rock*

**CURATOR:** Julián Rodríguez

**ORGANIZED BY:** Fundación Helga de Alvear

**WITH THE COLLABORATION OF:** Junta de Extremadura, Ayuntamiento de Cáceres, Diputación Provincial de Cáceres y Universidad de Extremadura.

[dates:](#) 24 November 2017 to 27 May 2018

[works:](#) 53 works of art

[artists:](#) Etel Adnan | Sergi Aguilar | Daniel G. Andújar | Elena Asins | Eugène Atget | Lothar Baumgarten | Denise Bellon | Joseph Beuys | Richard Billingham | Oliver Boberg | Lygia Clark | Hamish Fulton | Mathias Goeritz | Rodney Graham | Peter Hutchinson | Axel Hütte | Mark Klett | Wolfgang Laib | Richard Long | Eva Lootz | Gordon Matta-Clark | Cildo Meireles | Manolo Millares | Mitsuo Miura | Gabriel Orozco | Álvaro Perdices | Albert Renger-Patzsch | Pedro G. Romero | Julian Rosefeldt | Karin Sander | Adolfo Schlosser | Robert Smithson | René Zuber

[list of works:](#)

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**Etel Adnan (Beirut, Lebanon, 1925)**

*Untitled #227, 2014*

Oil on canvas

30,5 x 35 cm

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**Etel Adnan (Beirut, Lebanon, 1925)**

*Untitled, 2014*

Oil on canvas

30 x 24 cm

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**Sergi Aguilar (Barcelona, Spain, 1946)**

*El Voladero, 2015*

Inkjet-print on Hahnemühle paper

60 x 199 cm

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**Daniel G. Andújar (Almoradí, Spain, 1966)**

*The Butterfly Funnel Camino Real (National Historic Trail), 2016*

Dual HD digital video, color, sound

20'

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**Elena Asins (Madrid, Spain, 1940 - Azpirotz, Spain, 2015)**

*Albiko Trikuharri II*, 2002-2003

Enameled iron

24 x 360 x 24 cm [instalación]



**Eugène Atget (Libourne, France, 1857 – Paris, France, 1927)**

*Saint-Cloud*, 1904

Albumen print on paper

17,8 x 21,6 cm



**Lothar Baumgarten (Rheinsberg, Germany, 1944)**

*Wegwurf (Gold mining)*, 1984-1985

Showcase with 13 porcelain plates with paint and pencil drawings filled with water, and dried leaves

102,5 x 138 x 225,5 cm



**Lothar Baumgarten (Rheinsberg, Germany, 1944)**

*El Dorado - La Gran Sabana*, 1977/1985

Silver gelatin b/w photograph on paper

66 x 80 cm (x 4)

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**Denise Bellon (Paris, France, 1902 - 1999)**

*Sin título (Costa de Marfil), 1939*

Silver gelatin b/w photograph on paper

22,5 x 14,3 cm

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**Joseph Beuys (Krefeld, Germany, 1921 - Düsseldorf, Germany, 1986)**

*Ohne titel, 1962*

Wood, stone, rope and metal

30 x 50 x 30 cm

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**Richard Billingham (Cradley Heath, UK, 1970)**

*Graveyard, 2001*

Lightjet-print on aluminium

121,4 x 149 cm

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**Oliver Boberg (Herten, Germany, 1965)**

*Wendeplatz, 2000*

C-print on aluminium

101 x 109,5 cm

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**Oliver Boberg (Herten, Germany, 1965)**

*Keller, 2000*

C-print on aluminium

101 x 113 cm

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**Oliver Boberg (Herten, Germany, 1965)**

*Rampe, 2000*

C-print on aluminium

101 x 113 cm

---



**Oliver Boberg (Herten, Germany, 1965)**

*Halde, 2001*

C-print on aluminium

101 x 113 cm

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**Lygia Clark (Belo Horizonte, Brazil, 1920 - Rio de Janeiro, Brazil, 1988)**

*Estruturas de caixa de fósforos, 1964*

Goauche on matchboxes glued

5,7 x 8,9 x 5,1 cm

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**Hamish Fulton (Londres, UK, 1946)**

*Small Birds. Walking North for 11 Days to Plasencia, 2007*

Silver gelatin b/w photograph on paper and silkscreened text

111,1 x 135,1 cm

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**Hamish Fulton (Londres, UK, 1946)**

*Small Birds. Walking North for 11 Days to Plasencia, 2007*

Silver gelatin b/w photograph on paper and silkscreened text

112,2 x 135,6 cm

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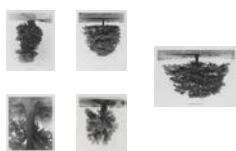
**Mathias Goeritz (Gdansk, Poland, 1915 – Mexico City, Mexico, 1990)**

*Personajes de Altamira, 1947*

Ink, gouache and oil on paper

28,5 x 39 cm

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**Rodney Graham (Abbotsford, Canada, 1949)**

*Flanders Trees, 1989*

Silver gelatin b/w photograph on paper

51 x 40,5 cm (x 4); 40,5 x 51 cm (x 1)

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**Peter Hutchinson (London, UK, 1930)**

*Tulip Piece, 1970*

Photo-collage, ink and grease pencil on paper

35 x 27,5 cm

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**Axel Hütte (Essen, Germany, 1951)**

*Yuste II, 2002*

C-print on paper

172 x 207 cm

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**Mark Klett (Albany, New York, USA, 1952)**

*View of the Grand Canyon in homage to William Bell, east of Toroweap, 7/3/88, 1988*

Silver gelatin b/w photograph on paper

40,5 x 50 cm

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**Mark Klett (Albany, New York, USA, 1952)**

*"Competition Hill", Glamis, California, 2/14/87, 1987*

Silver gelatin b/w photograph on paper

40,5 x 50 cm (x 2)

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**Wolfgang Laib (Metzingen, Germany, 1950)**

*Reishaus, 2008*

Indian granite, red pigment, sunflower oil and rice

17 x 14 x 65 cm

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**Richard Long (Bristol, UK, 1945)**

*River Avon Mud Drawings, 1988*

Mud of River Avon on paper

59 x 41 cm (x 12)

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**Eva Lootz (Vienna, Austria, 1940)**

*Lengua de tierra, 1983*

Steel wool, sand and paraffin

5 x 35 x 70 cm

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**Eva Lootz (Vienna, Austria, 1940)**

*Sin título, 1983*

Sand and steel shavings

2 x 37 x 96 cm

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**Eva Lootz (Vienna, Austria, 1940)**

*Piedra fría*, 1985

Paraffin on slate

40 x 21,5 x 1 cm

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**Gordon Matta-Clark (New York, USA, 1943 - 1978)**

*Tree Dance*, 1971

Movie filmed in Super-8 dumped to 16mm and transferred to digital video, b/w, no sound

9' 41"

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**Cildo Meireles (Rio de Janeiro, Brazil, 1948)**

*Percevejo-Cerveja-Serpente*, 1980

Gold and wood

300 x 4,5 x 1 cm (x 3)

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**Manolo Millares (Las Palmas de Gran Canaria, Spain, 1926 – Madrid, Spain, 1972)**

*Pez abisal*, 1969

Mixed media on burlap

65 x 81 cm

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**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Carved pinewood

215 x 20 x 8 cm

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**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Silver gelatin b/w photograph on paper

48 x 30 cm

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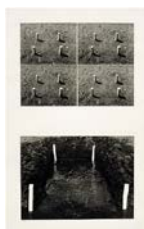
**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Silver gelatin b/w photograph on paper

48 x 30 cm

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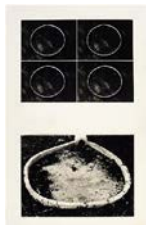
**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Silver gelatin b/w photograph on paper

48 x 30 cm

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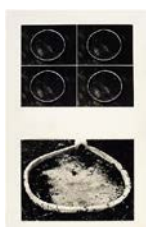


**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Silver gelatin b/w photograph on paper

48 x 30 cm



**Mitsuo Miura (Iwate, Japan, 1946)**

*Sin título, 1983*

Silver gelatin b/w photograph on paper

48 x 30 cm



**Gabriel Orozco (Jalapa, Mexico, 1962)**

*Cuatro parques, 1997*

Iris print on paper

60 x 87,5 cm



**Álvaro Perdices (Madrid, Spain, 1971)**

*300 x 437 x 240 (Zarzal), 2015*

C-print on paper

115 x 76,8 cm (x 13); 115 x 71,5 cm (x 1); 115 x 41 cm (x 1)

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**Albert Renger-Patzsch (Wurzburg, Germany, 1897 - Wamel, Germany, 1966)**

*Euphorbia Ingens*, 1925/1945-1950

Silver gelatin b/w photograph on paper

20,5 x 15,5 cm

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**Pedro G. Romero (Aracena, Spain, 1964)**

*Archivo F.X.: Los Países (Die Hütte)*, 2008-2013

C-print on 188 g Hahnemühle Photo RAG paper, acid free, 100% cotton

42 x 29,7 cm (x 30)

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**Julian Rosefeldt (Munich, Germany, 1965)**

*Requiem*, 2007

4-channel film installation, colour, sound. Filmed on Super-16mm transferred onto digital video 16:9

12' 01" (loop)

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**Karin Sander (Bensberg, Germany, 1957)**

*Pomegranate*, 2012 (From the work series *Kitchen Pieces*)

Pomegranate, stainless steel nail

Exhibition copy  
Private Collection, Berlin

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**Karin Sander (Bensberg, Germany, 1957)**

*Quince*, 2012 (From the work series *Kitchen Pieces*)

Quince, stainless steel nail

Exhibition copy  
Courtesy Galería Helga de Alvear, Madrid

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**Karin Sander (Bensberg, Germany, 1957)**

*Garlic*, 2012 (From the work series *Kitchen Pieces*)

Garlic, stainless steel nail

Exhibition copy  
Private Collection, Madrid

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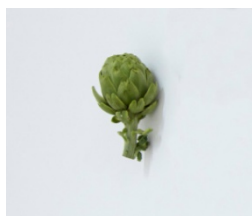
**Karin Sander (Bensberg, Germany, 1957)**

*Curly Endive*, 2012 (From the work series *Kitchen Pieces*)

Curly Endive, stainless steel nail

Exhibition Copy  
Courtesy Galería Helga de Alvear, Madrid

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**Karin Sander (Bensberg, Germany, 1957)**

*Artichoke*, 2012 (From the work series *Kitchen Pieces*)

Artichoke, stainless steel nail

Exhibition Copy  
Private Collection, Munich

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**Adolfo Schlosser (Leitersdorf, Austria, 1939 – Bustarviejo, Spain, 2004)**

*Madera que suena, 1977*

Burned wood and rope

70 x 7,2 cm

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**Adolfo Schlosser (Leitersdorf, Austria, 1939 – Bustarviejo, Spain, 2004)**

*Barba de cabra, 1994*

Clay, straw and zinc

30 x 40 cm

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**Adolfo Schlosser (Leitersdorf, Austria, 1939 – Bustarviejo, Spain, 2004)**

*Fata Morgana, 1991*

Wood, nickel silver and pine cone

18 x 35 x 35 cm

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**Robert Smithson (Passaic, New Jersey, USA, 1938 – Amarillo, Texas, USA, 1973)**

*Storm King Art Center Project, 1972*

Pencil on cut paper and cardboard

47,5 x 60,5 cm

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René Zuber (Boussières, Francia, 1902 – Meudon, Francia, 1979)

*Untitled (Greek Landscape), 1934*

Silver gelatin b/w photograph on paper

25 x 22,2 cm

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press contact:

Roberto Díaz

927 626414

[roberto.diaz@fundacionhelgadealvear.es](mailto:roberto.diaz@fundacionhelgadealvear.es)

activities:

GUIDED VISITS

Groups

Tuesday to Friday, 10:00-14:00

Groups maximum of 30

General Guided Visits

First Thursday of the month, 18:00

Monographics

CHILDREN'S WORKSHOPS

Groups

Tuesday to Friday, 10:00-14:00

Groups maximum of 20

Open

Saturday, 12:30

Groups maximum of 20

Every Thursday in the middle of month,  
18:00

### [Thematic Guided Visits](#)

Last Thursday of the month, 18:00

All activities are free of charge and do not require advance booking, with the only exception of Group Visits and Workshops which must be reserved at least 10 days in advance.

### [address](#)

Centro de Artes Visuales Fundación Helga de Alvear

Calle Pizarro, 8

10003 Cáceres (Spain)

Tel. +34 927 626 414 Fax: +34 927 226 853

[general@fundacionhelgadealvear.es](mailto:general@fundacionhelgadealvear.es)

[www.fundacionhelgadealvear.es](http://www.fundacionhelgadealvear.es)

### [opening hours](#)

Tuesday to Saturday: 10:00-14:00 / 17:00-20:00

Sunday: 10:00-14:30

Closed every Monday, except festive days and bank holidays, January 1, December 25 and the afternoons of December 24 and 31.